"WHAT BROUGHT ME TO A POINT OF CREATION WAS _______"
This zine was made by the Teen Arts Council, a group of creative leaders working to gather teens in Boston and beyond in community.

We invite you to collaborate with us and add your own pages to our zine by responding to the prompts we have created. Share your work with us by uploading to social media, tagging @icateens & using the hashtag: #ICAteenszine
the overwhelming feeling of love

the feeling I can't say with words

something new, learning and trying

the pureness in

but most of all it is the

spontaneousness of my

own mind

Raf
What brings me to the point of creativity is desire
the desire to be known for the greatness of my art,
as well as the heart that I put into the creative process
I want to be my art to be remembered as personal
not as a trauma bank, but something real
I want my dreams and my real life experiences to seep into my art, for my art to be poetic and cinematic
in the way that humanity relates to and reaches out for, the kind of art that makes you feel, the kind of art that makes you feel so much that you are inspired
I want to be remembered for having that effect, not for notoriety
but for the knowledge that my art has made an impact on anyone. it could be five people or five million people.
euphoric inspiration spurred from other works of art becomes a desire to be more and give more within my art, not to replicate a sound but to create a sound, a feeling, or an idea that I can be proud, a sound that would inspire me
WHAT DO YOU SEE?
I don’t recognize myself. No matter how many photos, mirrors of reflection pools, I always see a different person. Recently, I’ve been trying to see myself, know myself better. What always happens is I take a picture of myself I like, I ask someone who knows me well to tell me if I actually look like an effort and what I look decided to for the first my effort I am, what and my form. I am illustrator look at my shapes and attempt to look like I created a person. A don’t

This drawing of myself is not my favorite thing and I think I ruined it when I took pen to it, but it was a fun excersize for me to understand what I look like and get over my depersonalization and my lack of understanding of my own face. I’ve never met anyone else who doesn’t recognize themselves, but I can’t be alone, and I’d recommend this excerisze for them.
TAKE A PHOTO THAT INSPIRES YOU!

#ICAteenszine
Saraphym
FORGET SOCIETY

DRAW OUTSIDE THE LINES!

#ICAteenszine
Derek
WHAT EMPOWERS YOU?

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WHAT DOES STEPPING INTO CREATIVITY LOOK LIKE FOR YOU?

#ICAteenszine
WHAT BRINGS ME TO A POINT OF CREATION IS:

1. FRUSTRATION-ANGER at the world around me. A general inability to understand or comprehend the way the world unfolds itself, anger at the actions of our politicians, the cynicism and passive behavior of all the people who don't care because they're not affected by these issues (or, not directly).

   I want to explore these conflicts, esp. political & social ones in my creative work. Also, even if I try to avoid it, or don't think about it, it's undoubtedly going to seep into the subconscious of the art I make (as I think is true of any young creative making art in our political environment).

2. CURIOSITY

   A willingness to figure out things in the world around me, our relationships to one another as humans, our relationships to our environment. Sometimes art is kind of like having a mystery pre for me - what if x were to happen to y? How would that look? Sound? Feel? Then I write...

3. INSPIRATION

   Sometimes you read a book by an astounding author, a poem, a play, a political think piece that changes you. A movie, a TV show, a short film that makes you rethink everything. Something that clicks. That makes you want to make art. Like that!
I mean, I think we all make art because we love it, right? Well, the thrill of having a good idea & then when it works out, while I'm writing/creating? That's totally thrilling for me. It's like an adrenaline rush. Everytime I start a new project, part of me is doing it to recreate the rush I get when my words start to fit together & the idea that was blooming in my head for so long gets to be actualized!

Community means a lot of different things to different people. For me, community reminds me of my family & their friends that form a tight-knit Soviet immigrant community in Boston. Community also means my Tac family, my slam poetry community, all of the young activists I worked with, other young Jews, other young queer folk in the area. All of these people have their own stories that interweave with mine and help teach, inform and inspire me to make art.

The world is kind of a crazy, crazy place right now, but I still think there's so much inspiration out there in the world. Dessert fork. Flower seller. Shoes with different colored shoelaces. Soup and politics and other fools who kneel in the snow. With all of that - how can one not make art?
Penny 4 Your Thoughts?
How do you feel?
SHOW US YOUR MOST CREATIVE FIT!

#ICAteenszine

Zariah
Meet the TAC CREATIVES